



# the Age of Renaissance



# Historical background

## RENAISSANCE

**"REBIRTH"**

*burning period in European civilization immediately following the Middle Ages from the 14th century to the 17th century*

BEGAN IN ITALY  
AND THEN SPREAD TO THE REST OF EUROPE



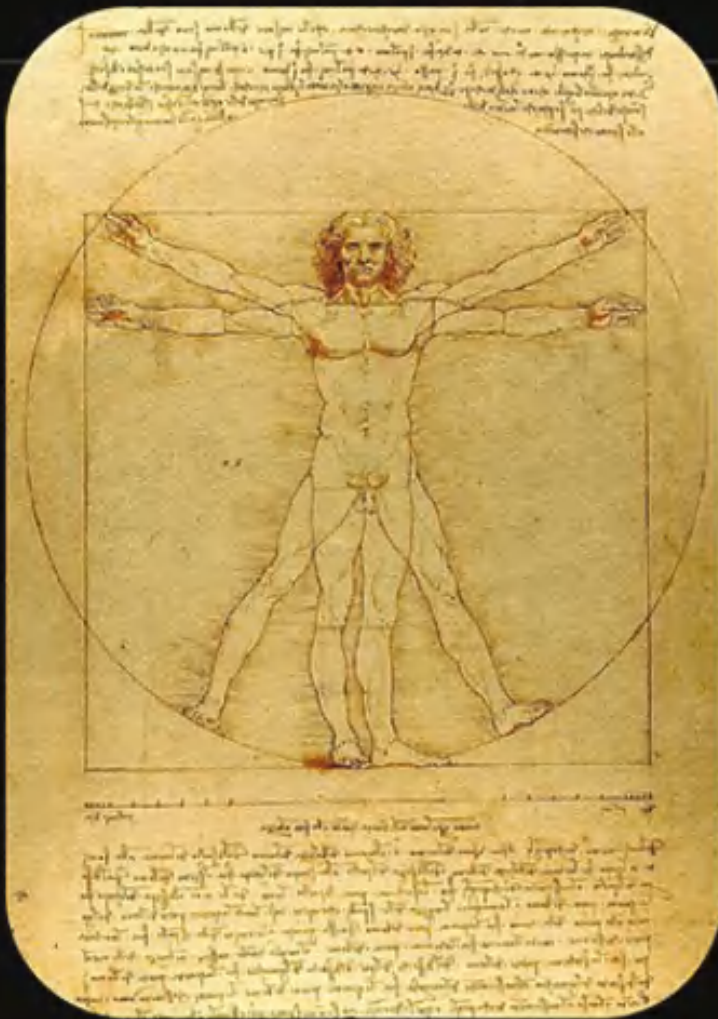
# Historical background



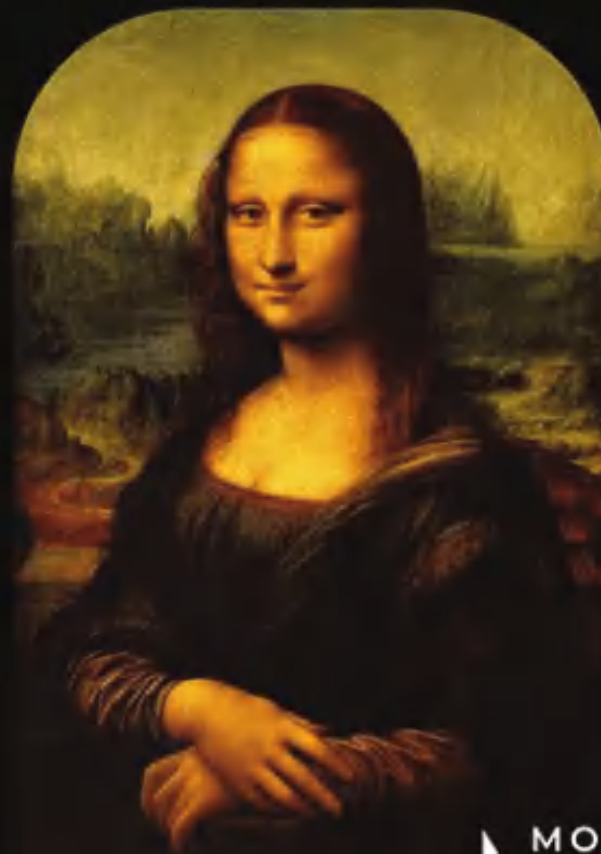
THE RECOVERY OF EUROPEAN CULTURE, ART,  
POLITICS AND ECONOMY



PASSIONATE TIME FOR KNOWLEDGE  
REDISCOVERY AND DEVELOPMENT  
OF CLASSICAL SCHOLARSHIP,  
INTELLECTUAL INVENTION AND CULTURAL ACHIEVEMENT



▶ **VITRUVIEN MAN**  
LEONARDO DA VINCI



▶ **MONA LISA**  
LEONARDO DA VINCI



▶ **THE LAST SUPPER**  
LEONARDO DA VINCI



# Humanism

EMPHASIZES THE VALUE  
OF HUMAN BEINGS

- ▶ *Originated in Northern Italy in late 14th centuries  
by Francesco Petrarch*

## PURPOSE :

- ▶ *create a person having the  
characteristics of intellectual  
and physical excellence*
- ▶ *encourages and provokes  
people to go against the Chris-  
tian negativity at that period*

"THE STATUE OF  
DAVID GALLERIA"  
BY MICHELANGELO



# Art

► Renaissance artists looked for the ways to duplicate the nature into their works of art. Realism and naturalism are particularly combined in almost Renaissance arts

## SIGNIFICANT DEVELOPMENTS

01. *laws of perspective and the geometrical organization of outdoor space and light*



► MYSTICAL NATIVITY  
FILIPPO LIPPI



► ST. PETER HEALING A CRIPPLE AND THE RAISING OF TABITHA  
MASOLINO DA PANICALE

02. *The investigation of movement and anatomical structure*

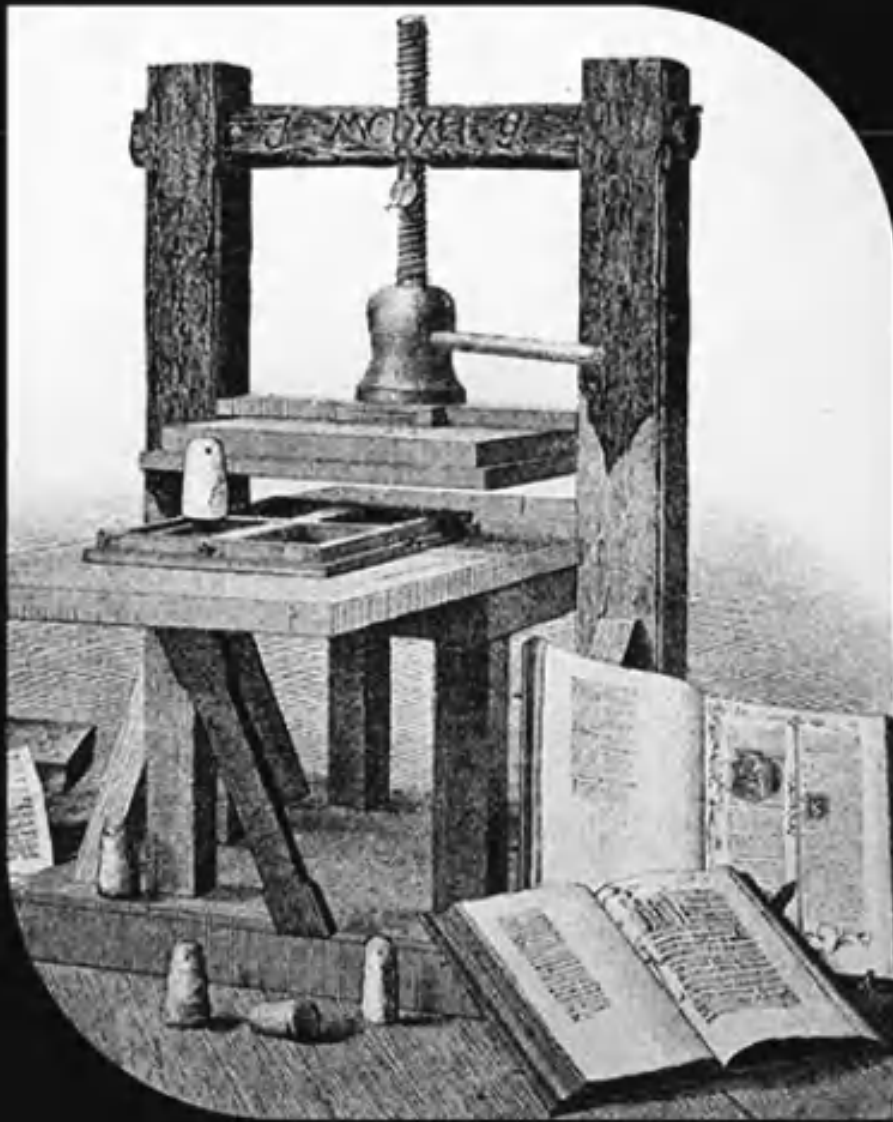


► CREATION OF ADAM  
MICHELANGELO



# Science & Technology

THE  
PRINTING  
PRESS



ASTRONOMY



NICOLAUS COPERNICUS



*He wrote his heliocentric solar system theory in the 1530s and it was a major breakthrough in the history of science*



the  
**Recovery  
and Growth**  
OF  
EUROPEAN SOCIETY  
in the **HIGH MIDDLE AGES**





FELIPE II  
POR CLAUDIO COELLO



CAPTAIN SIR  
THOMAS DUTTON (D.1634)

# Nobility

## OF THE MIDDLE AGES

*European society, like that of Japan at the time, was dominated by men whose primary concern was warfare during the High Middle Ages*



ELIZABETH  
OF FRANCE

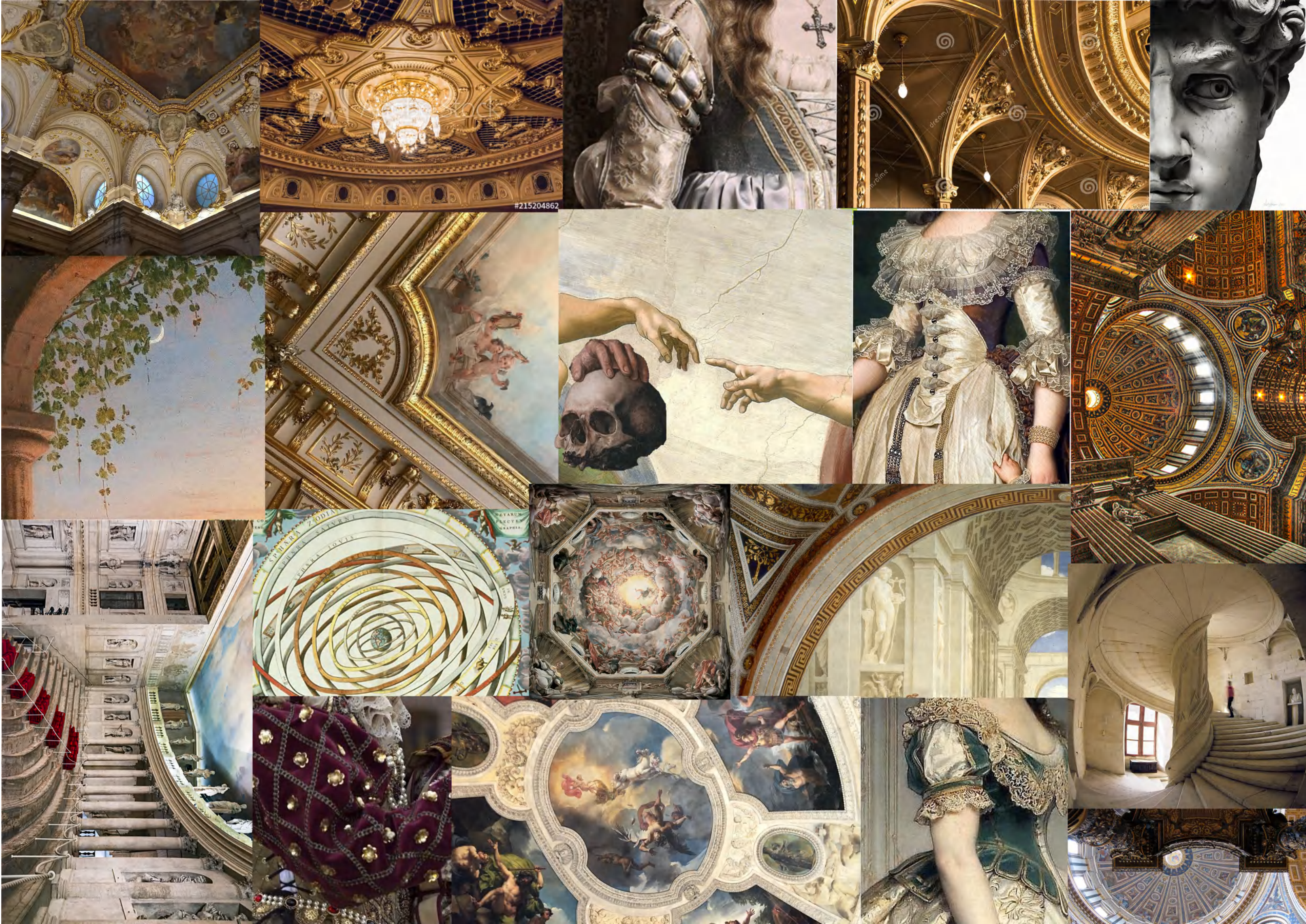




INSPIRATION BOARD

MOOD & COLOR BOARD





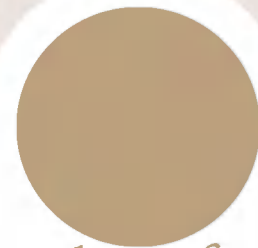




10266 C



10399 C



10130 C



10104 C



10379 C





Stroke:

Uniform

Basic

Opacity:

100%

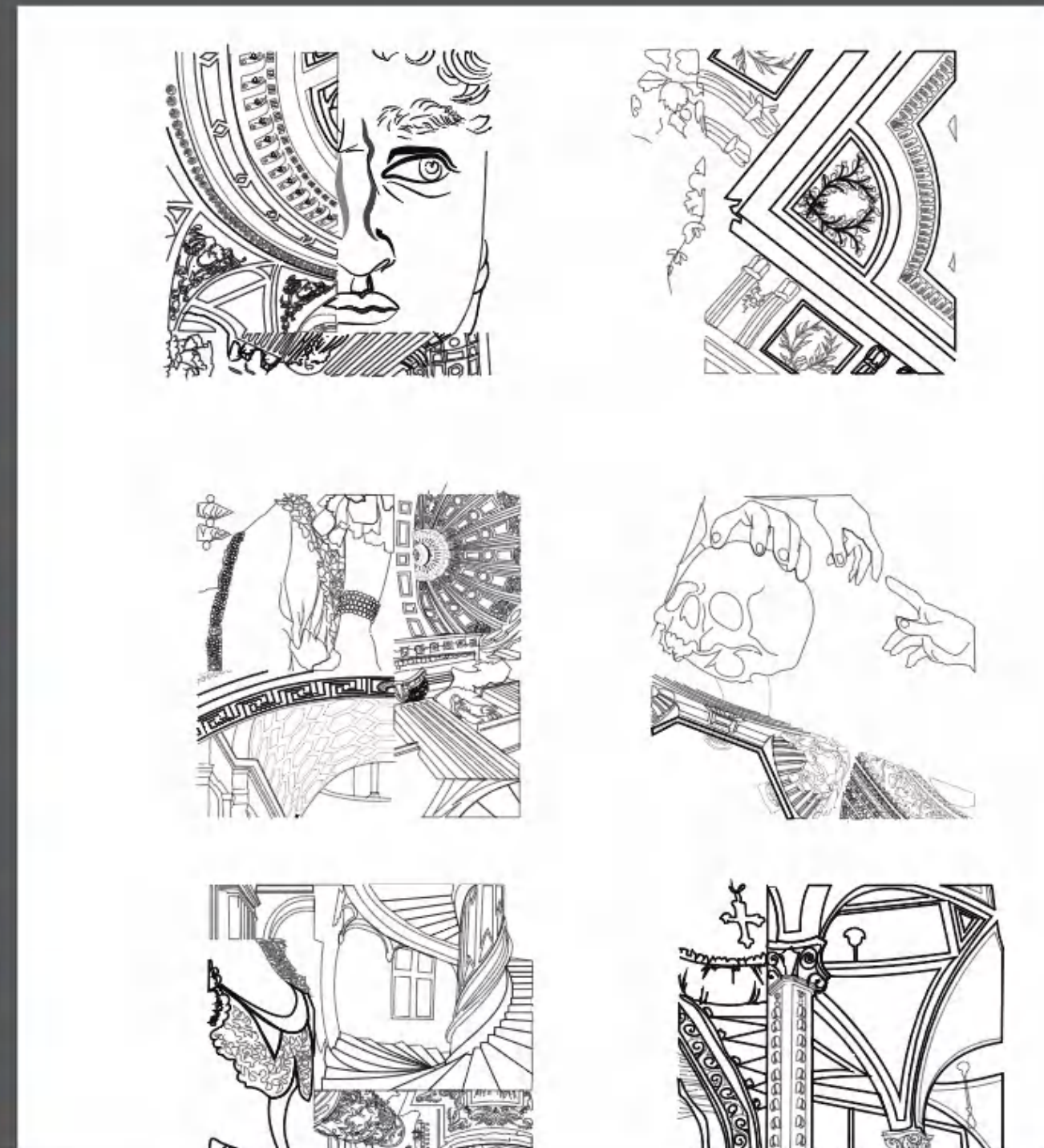
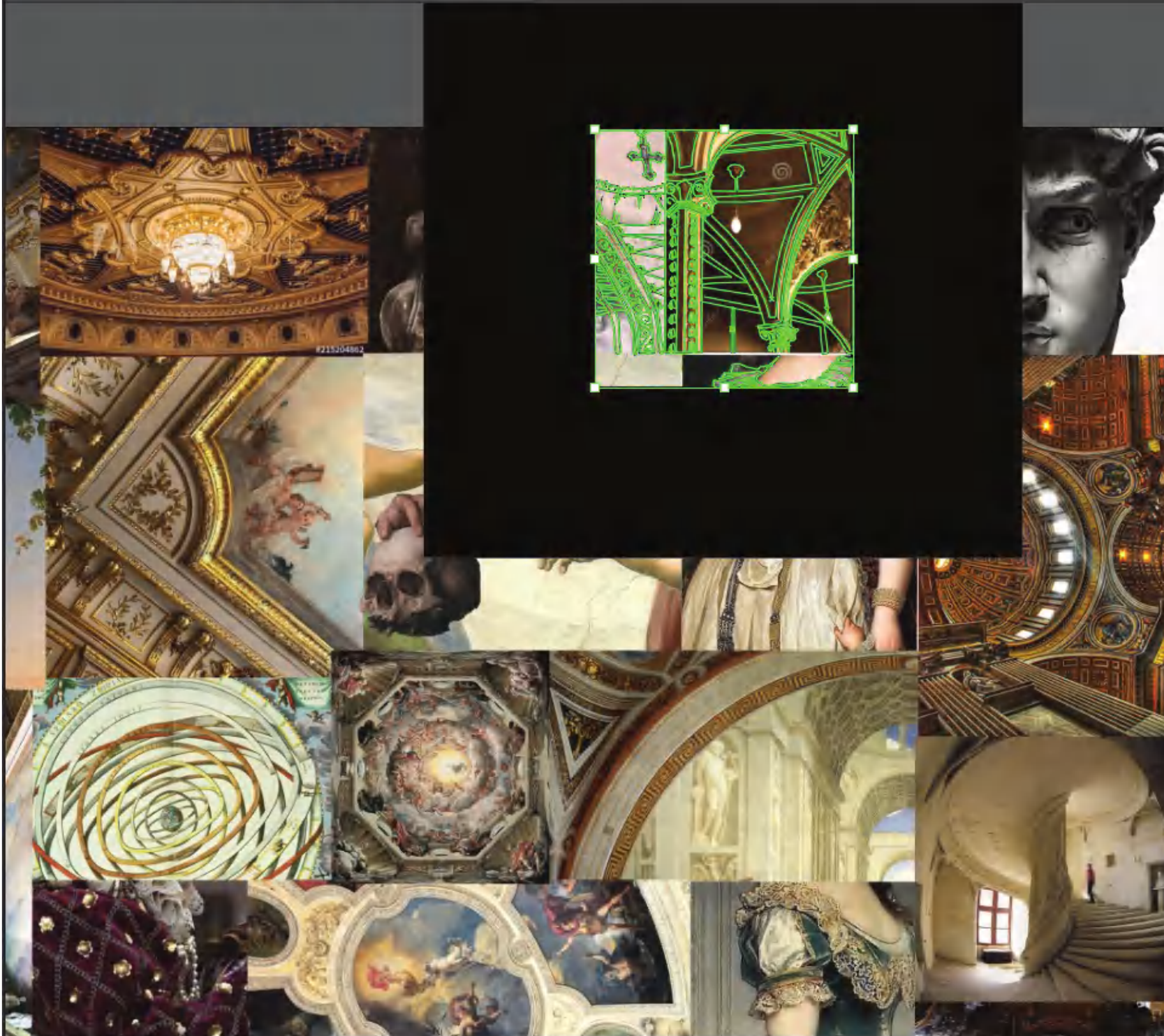
Style:

Align

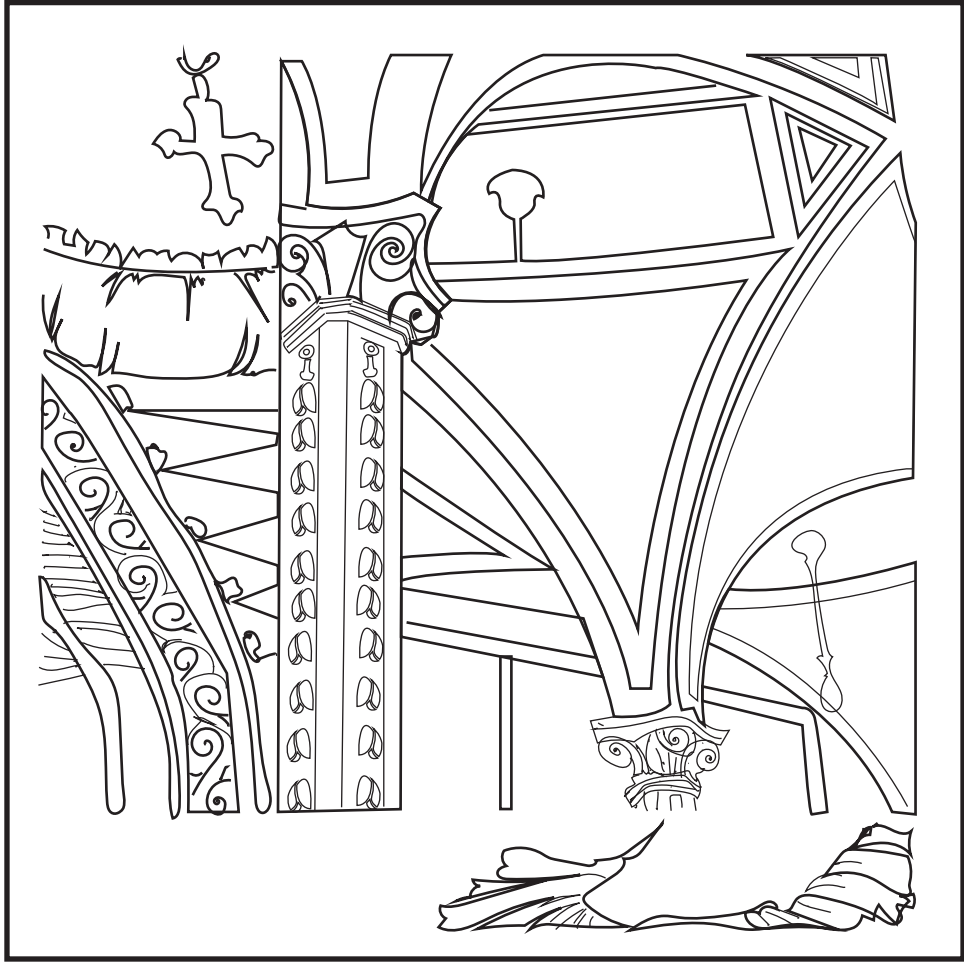
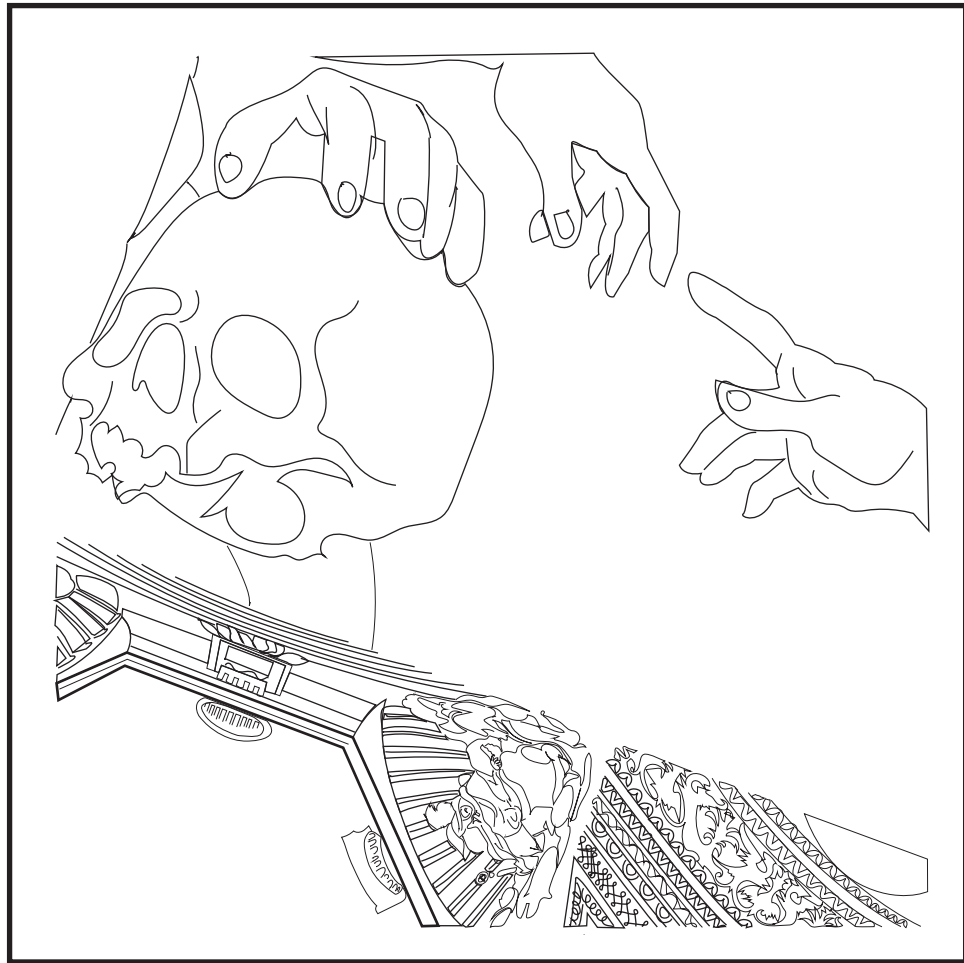
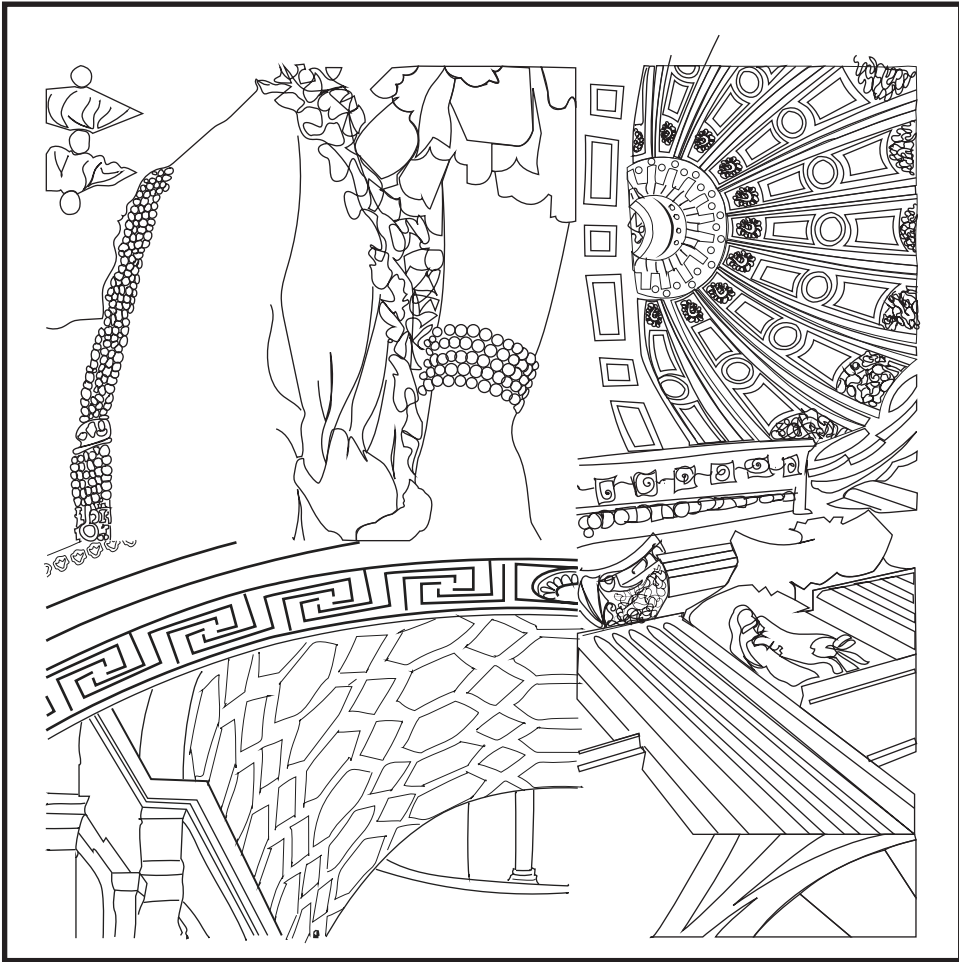
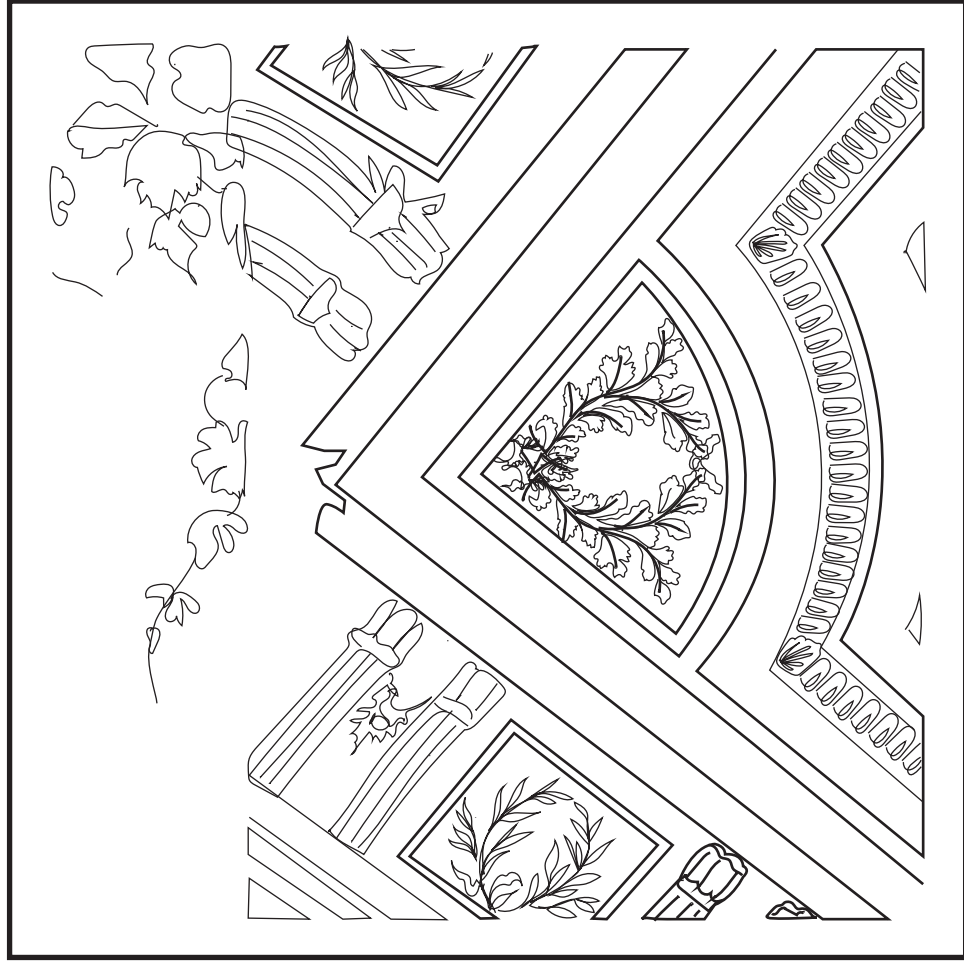
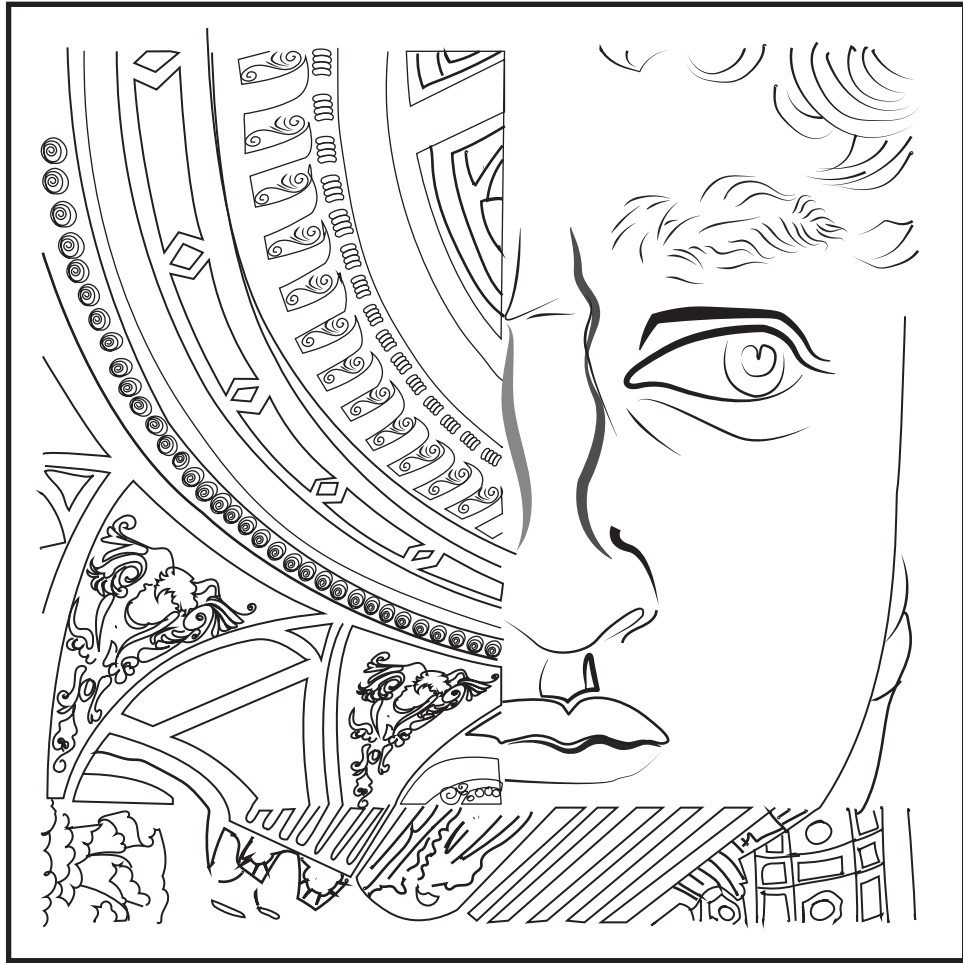
Transform



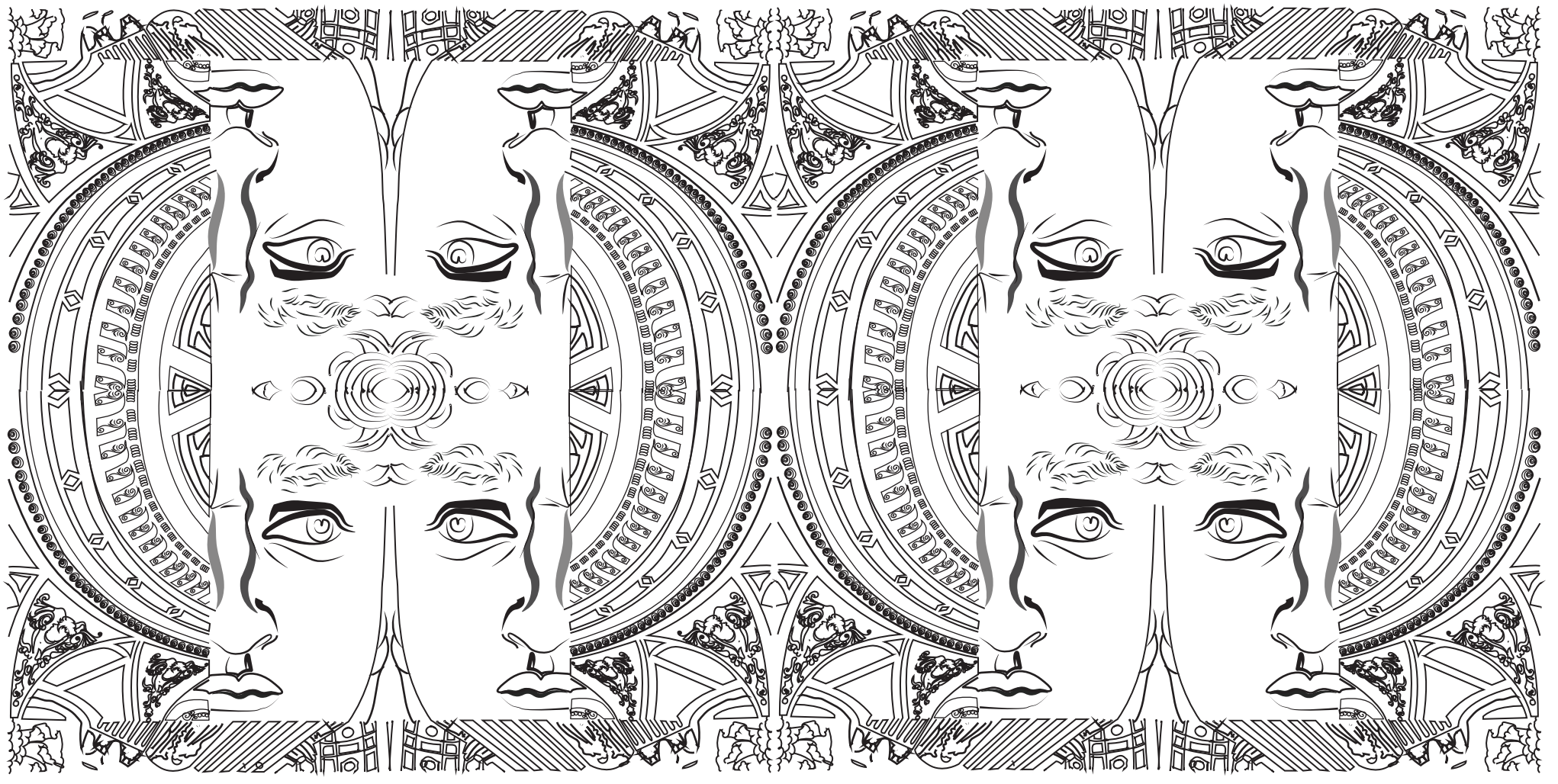
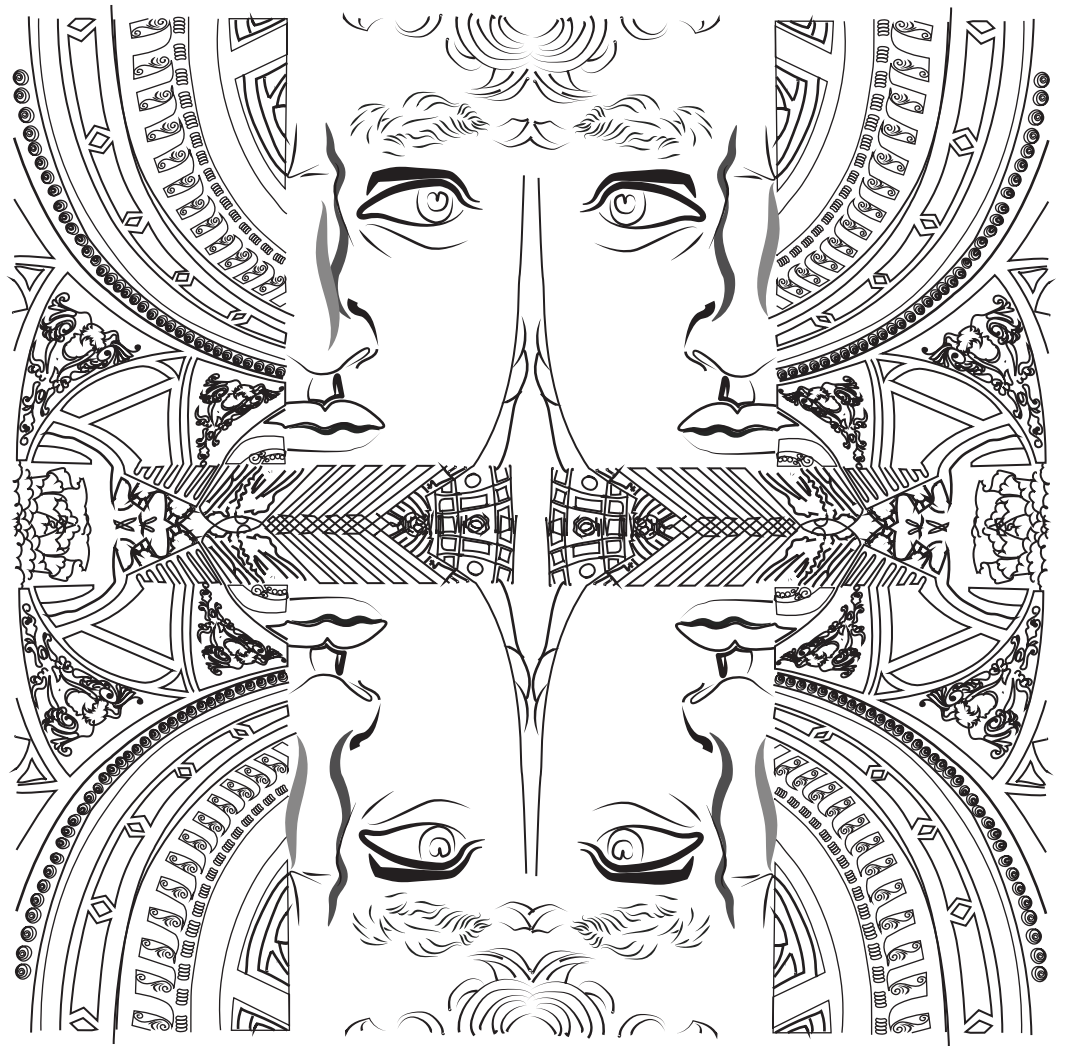
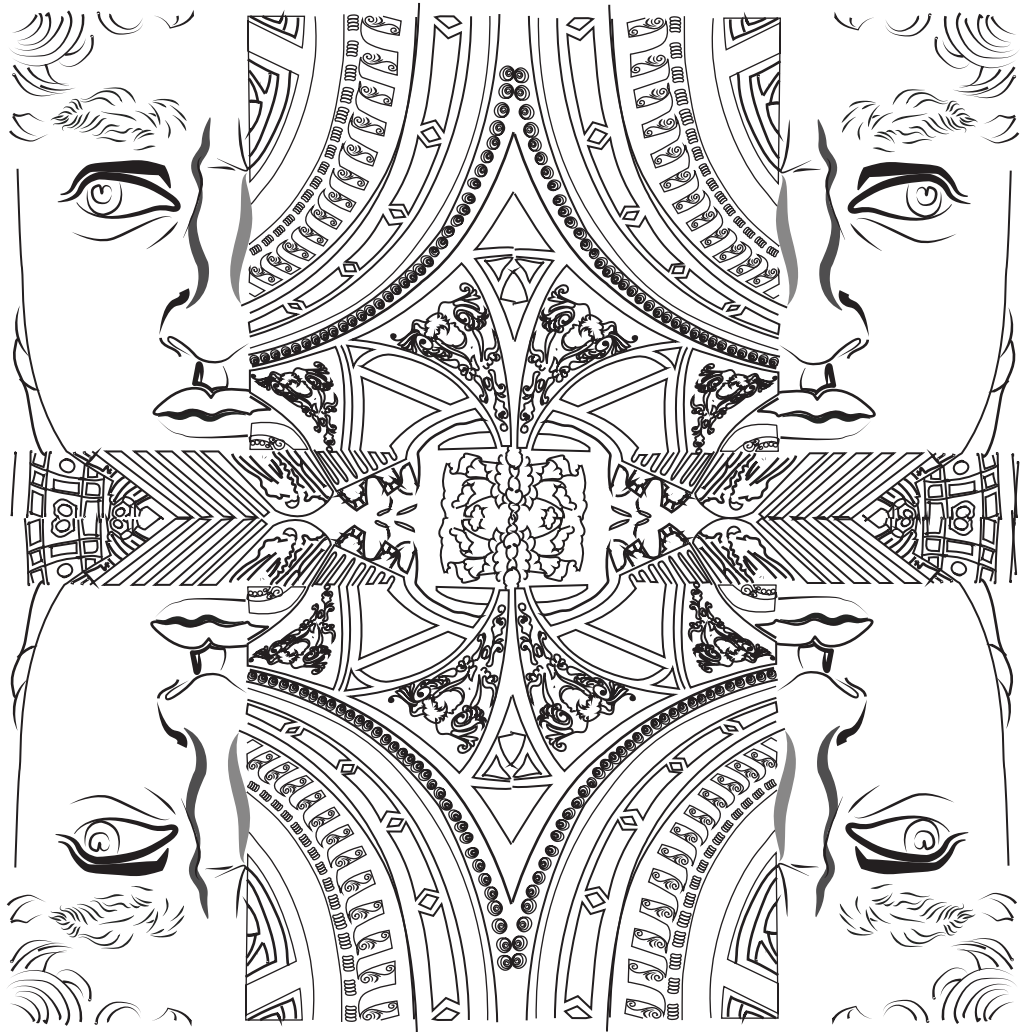
hoc bord frame.ai\* @ 50% (CMYK/GPU Preview)



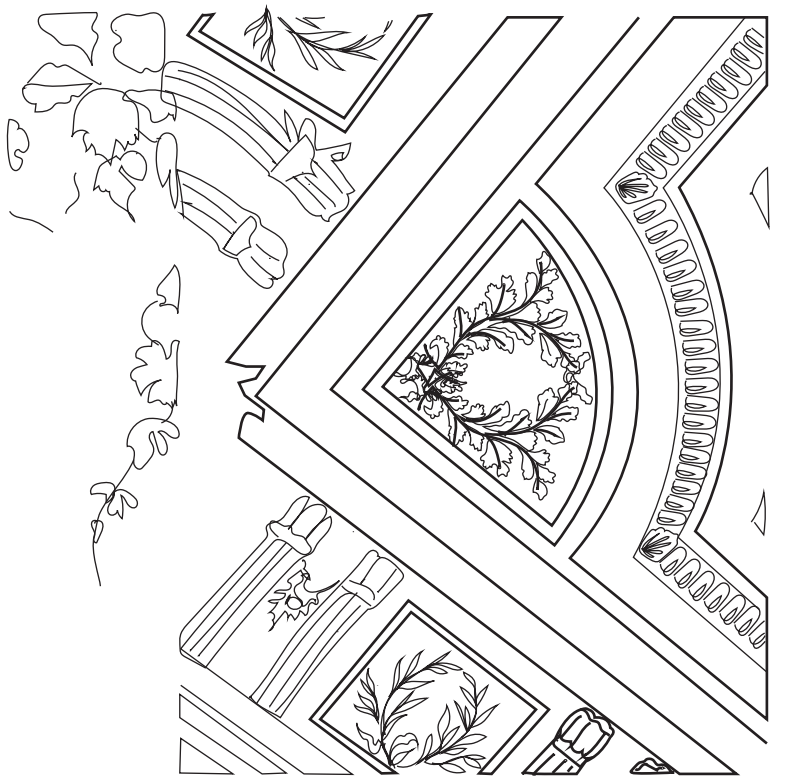
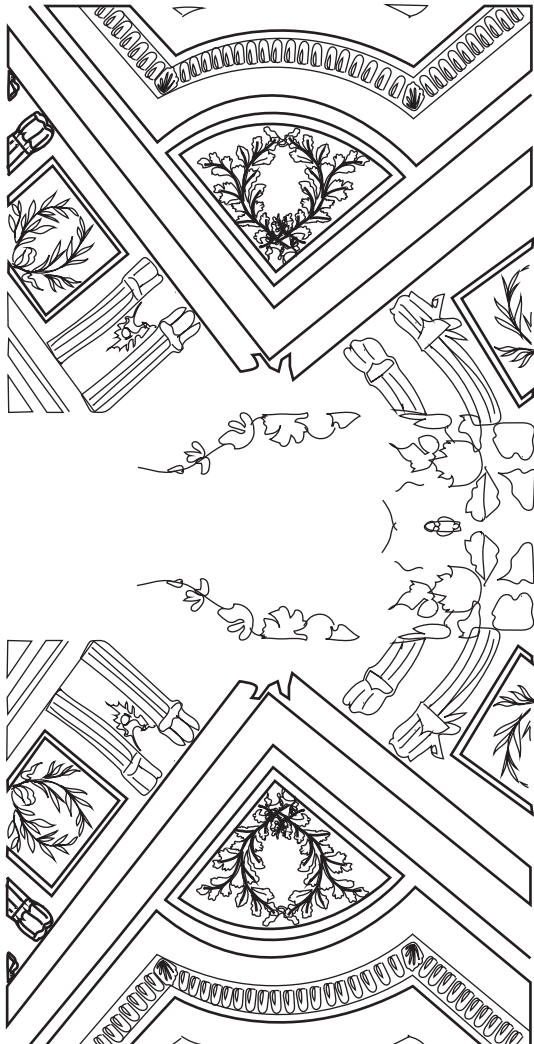
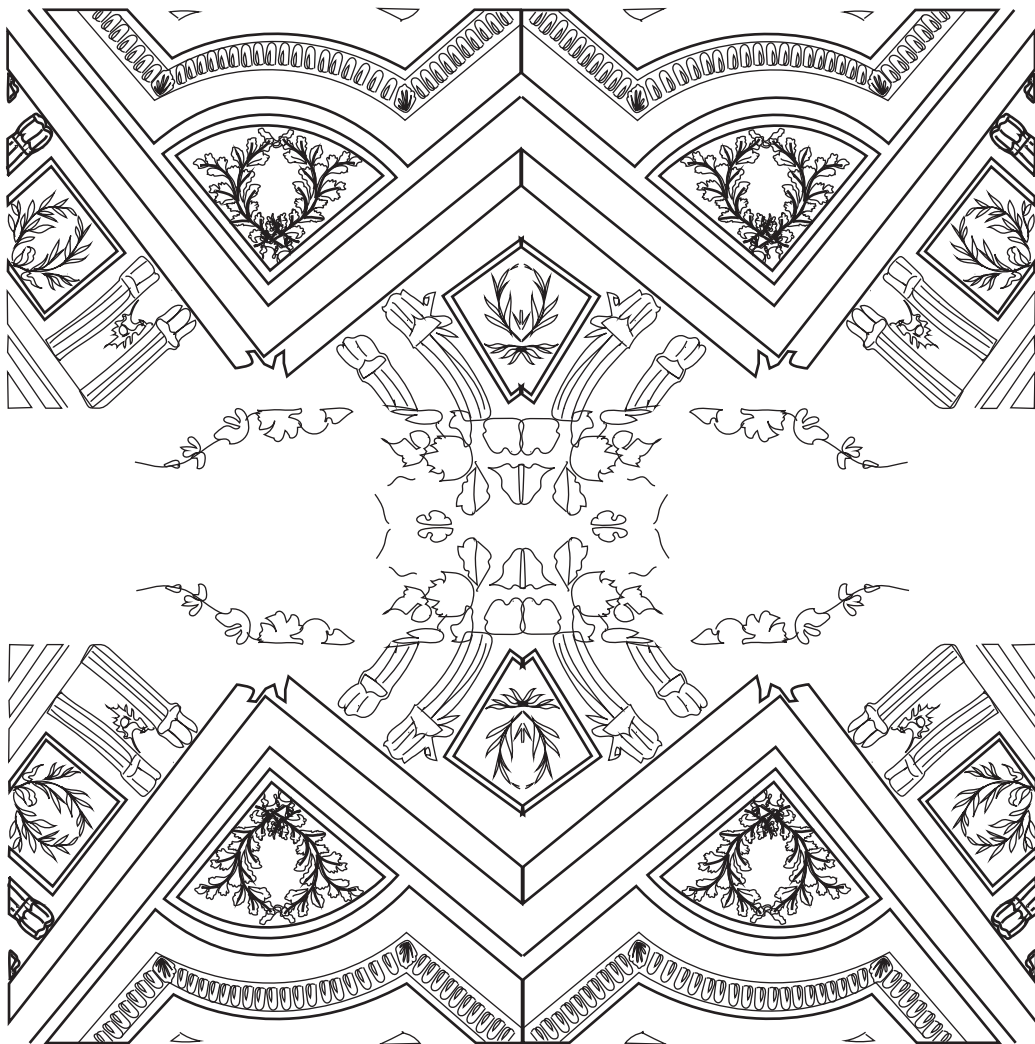
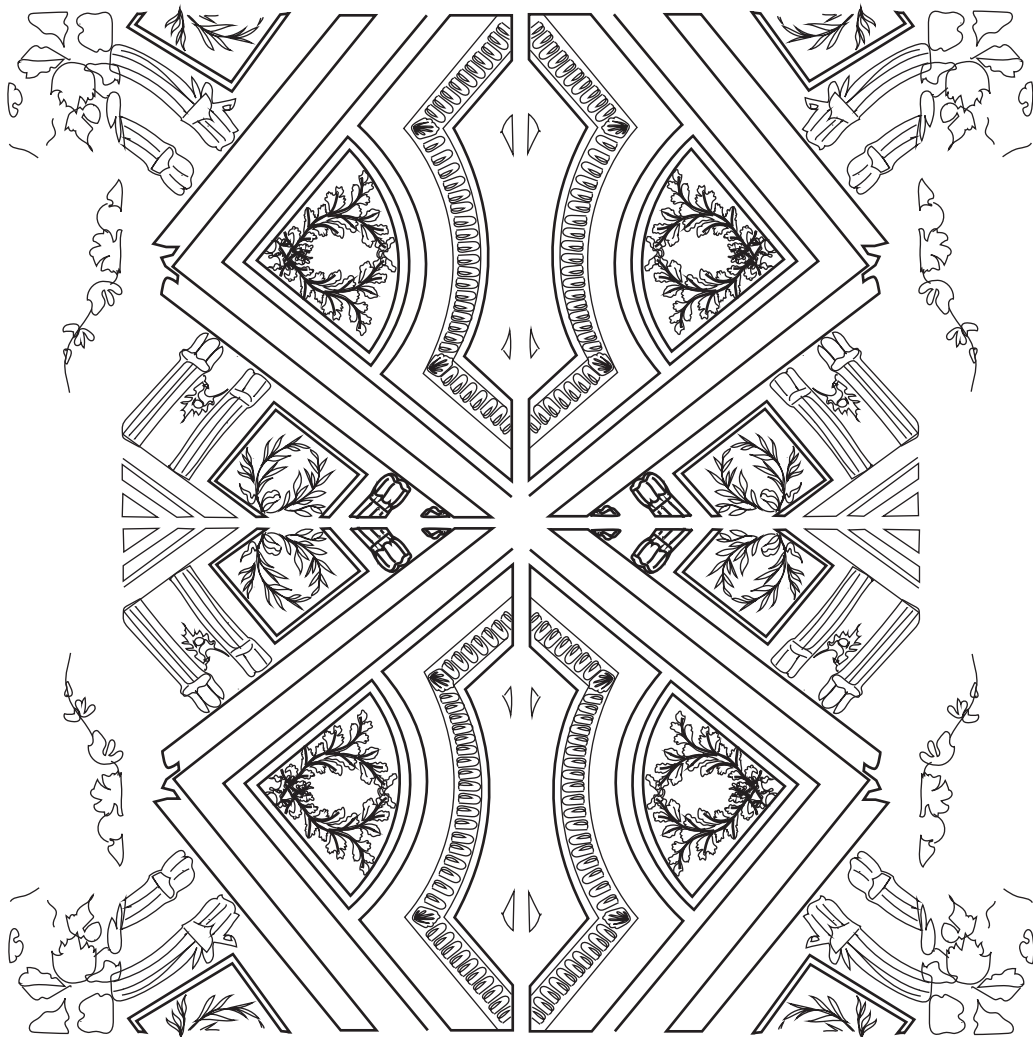
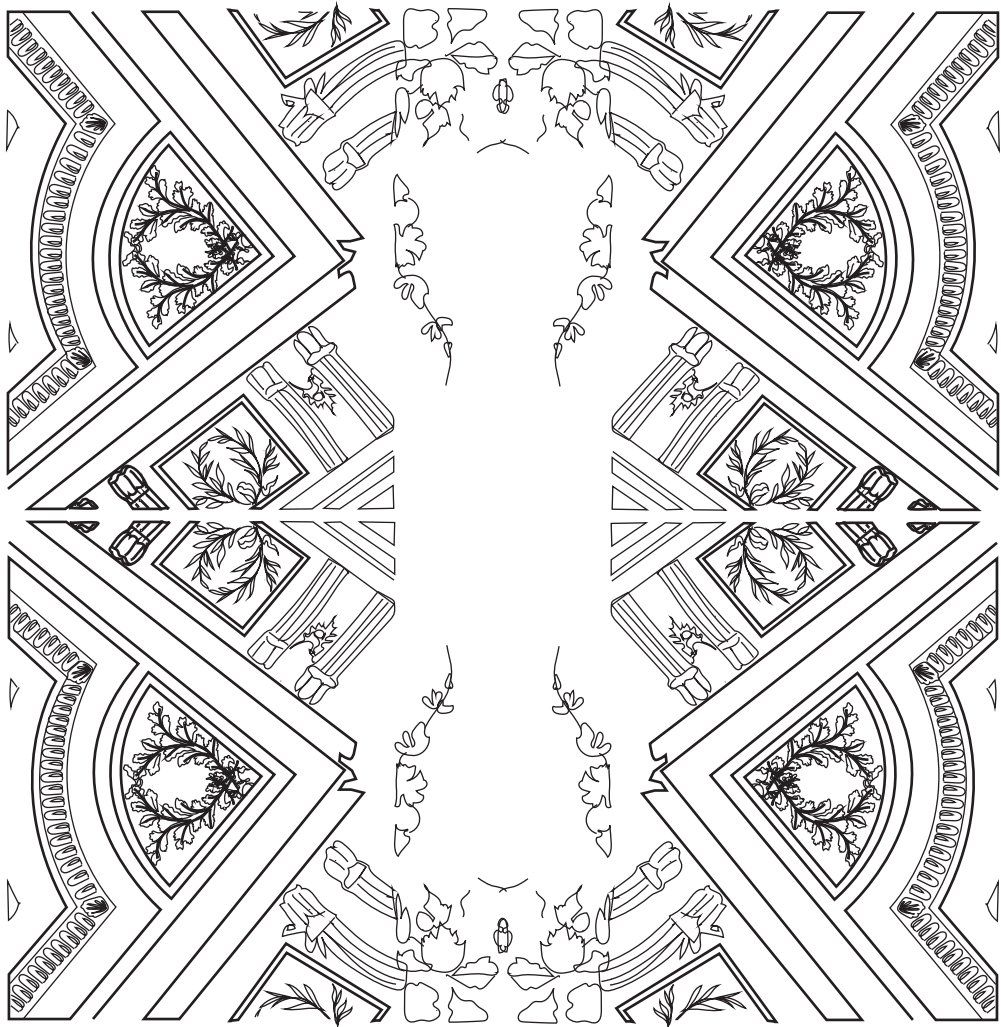




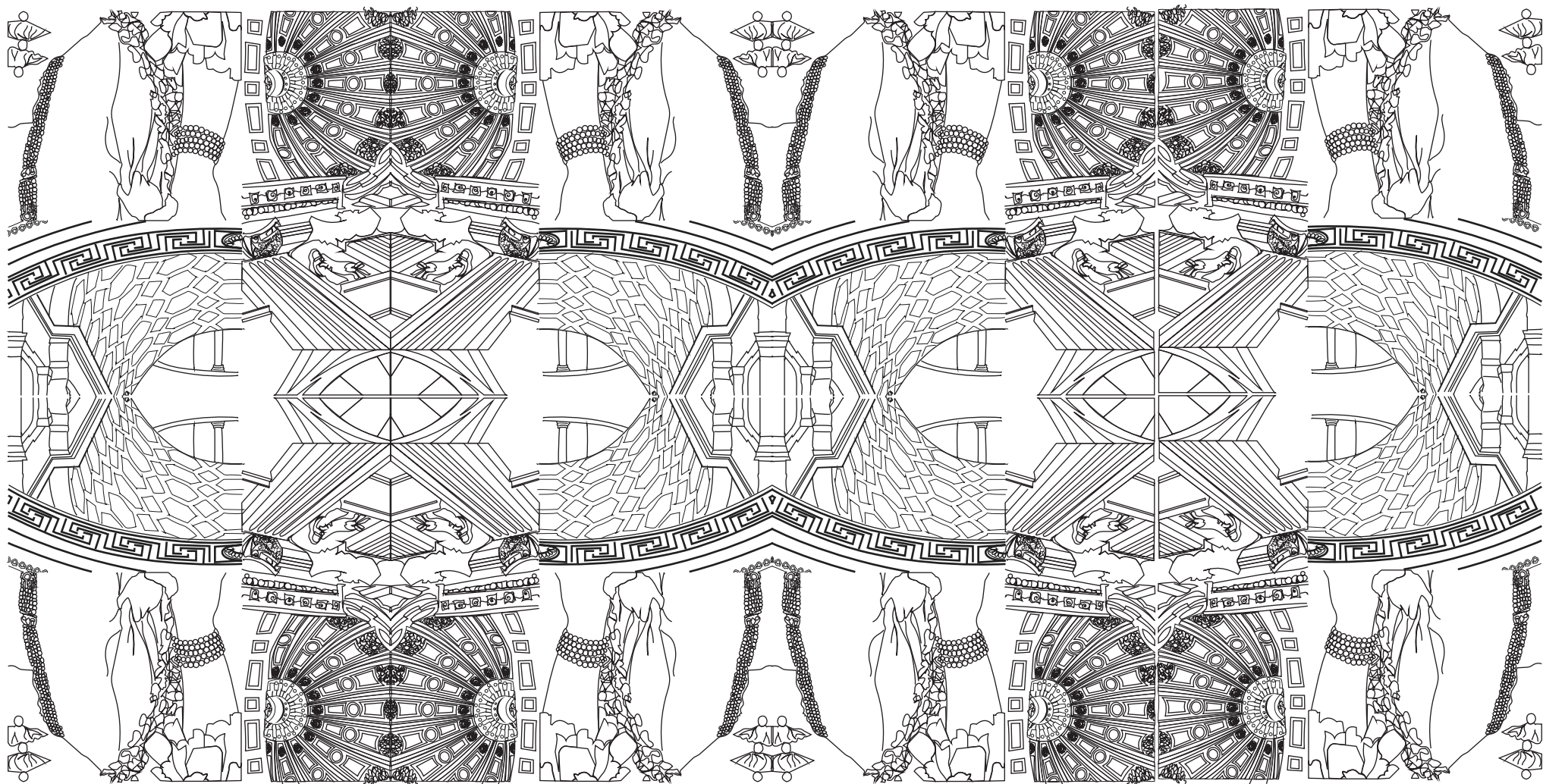
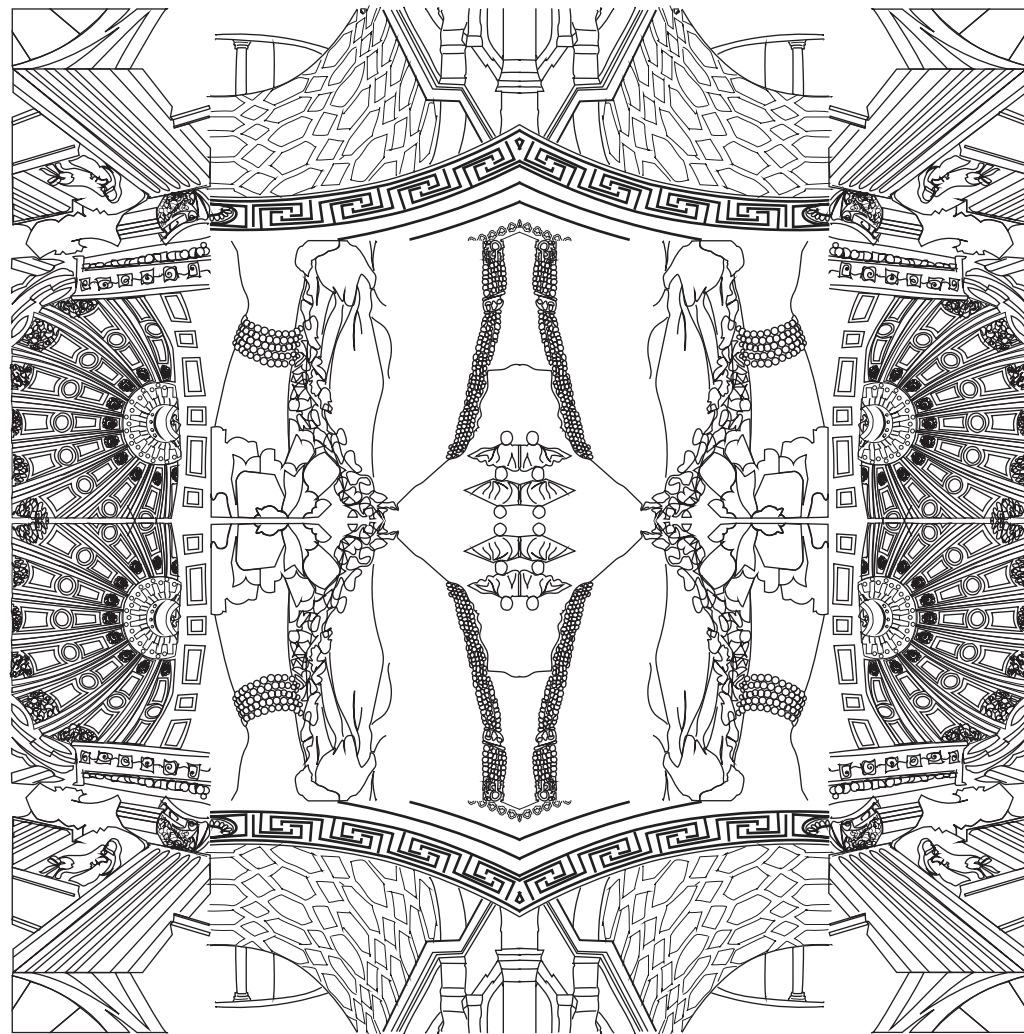
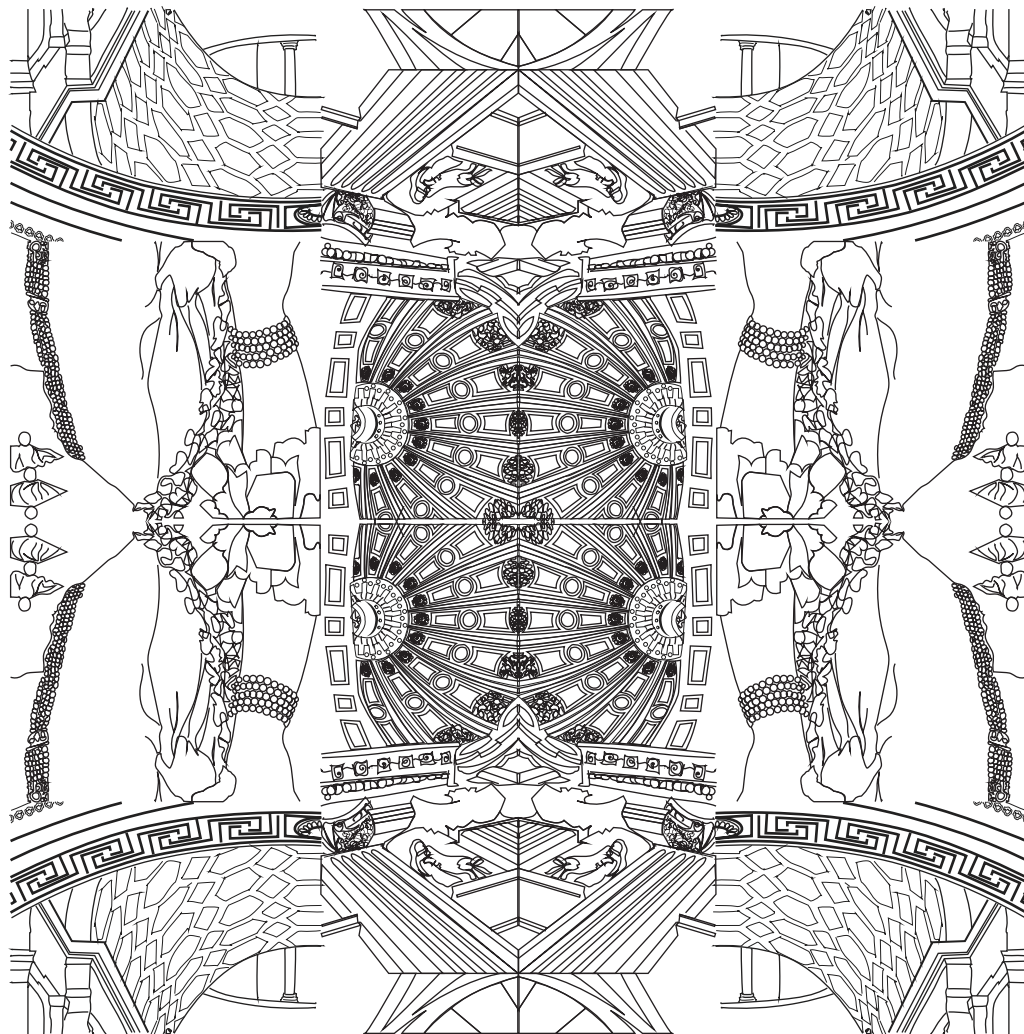
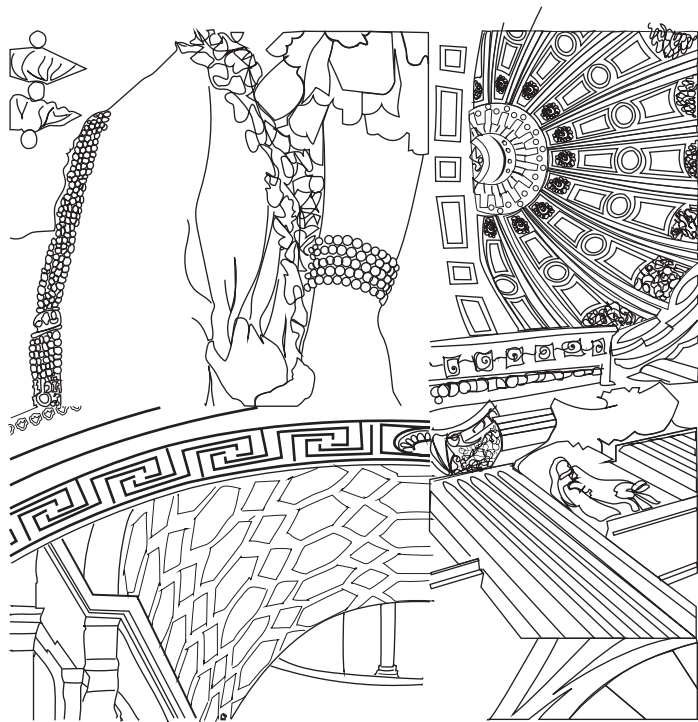




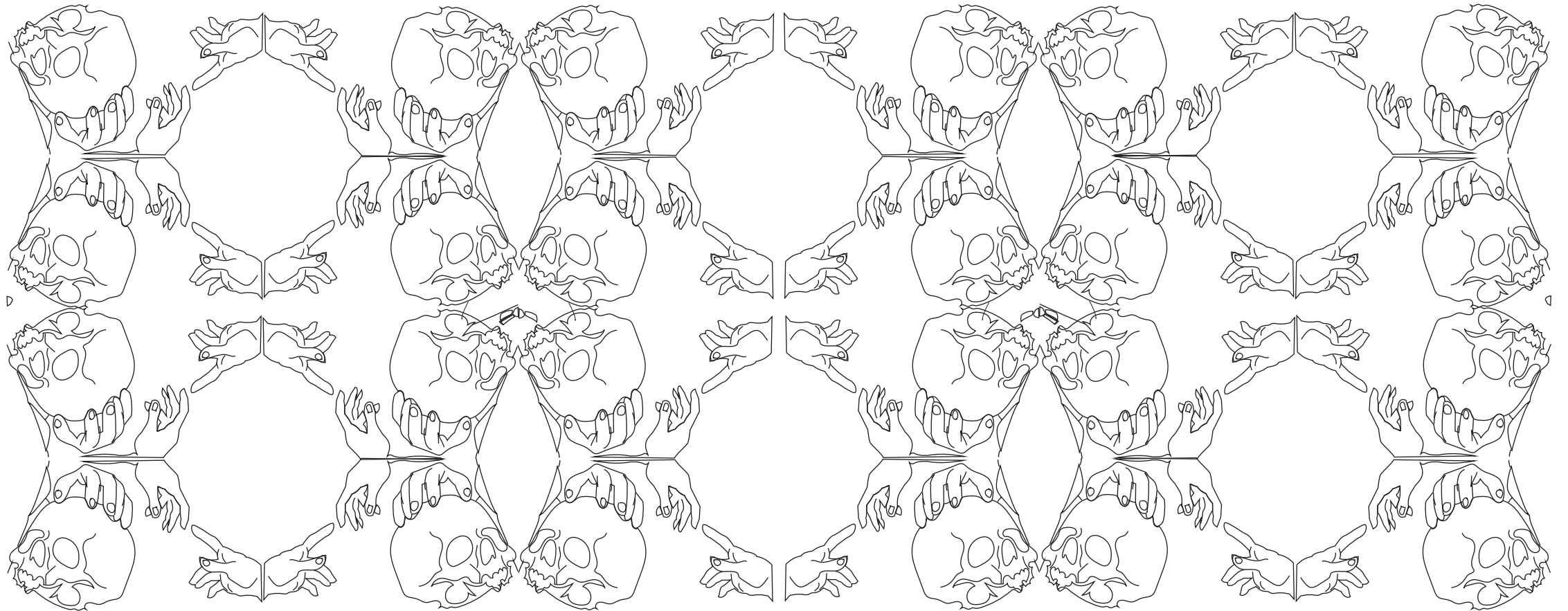
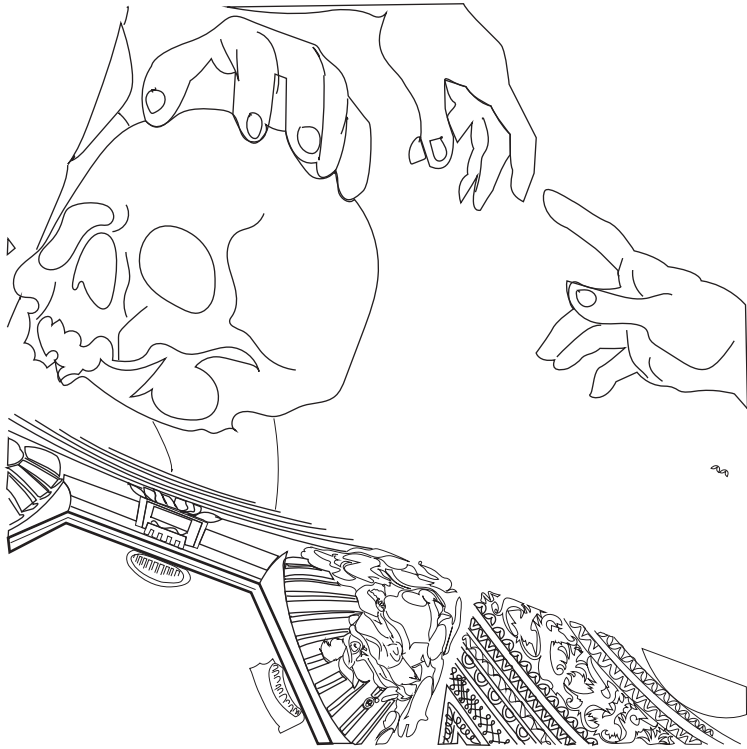
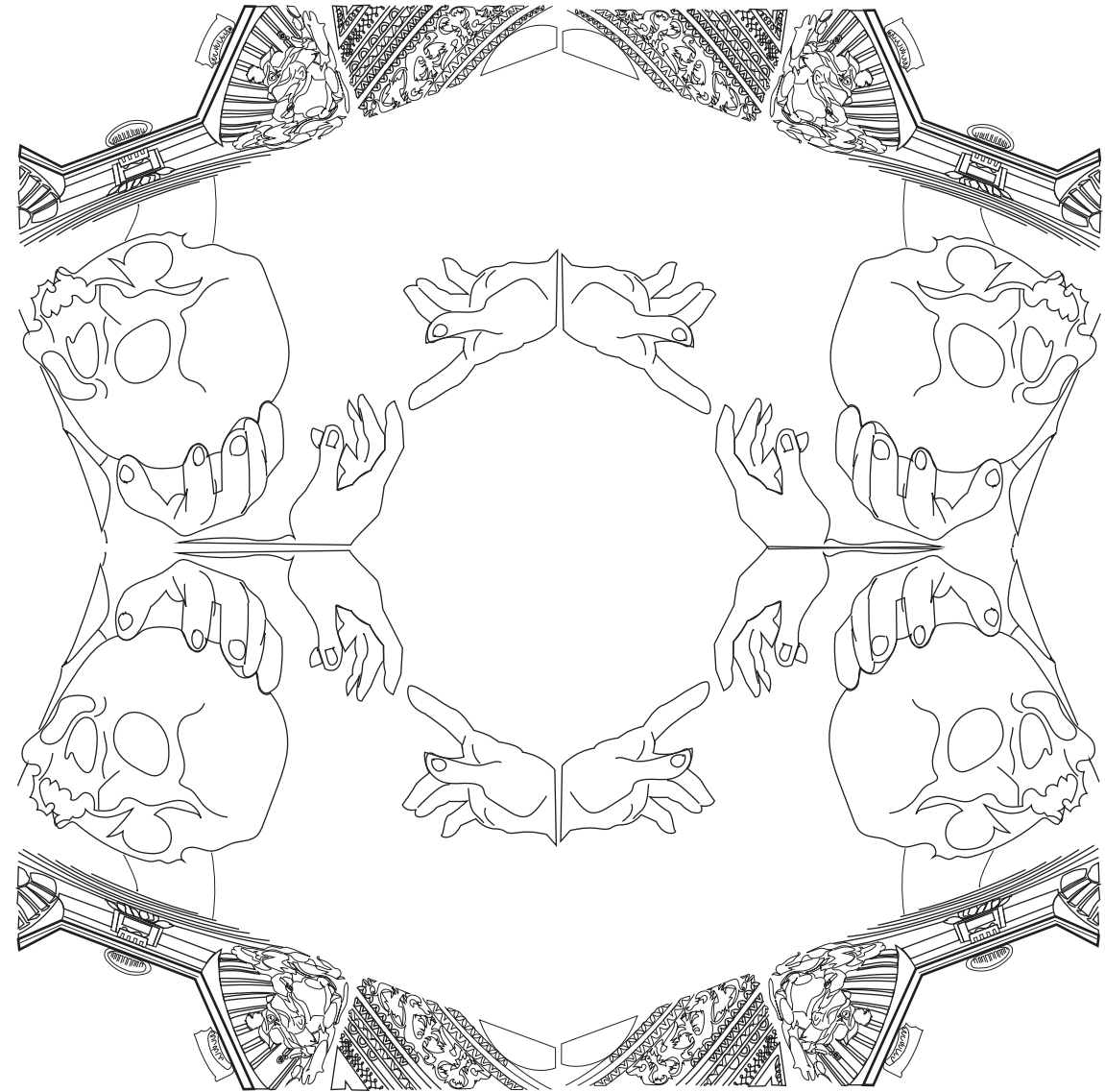
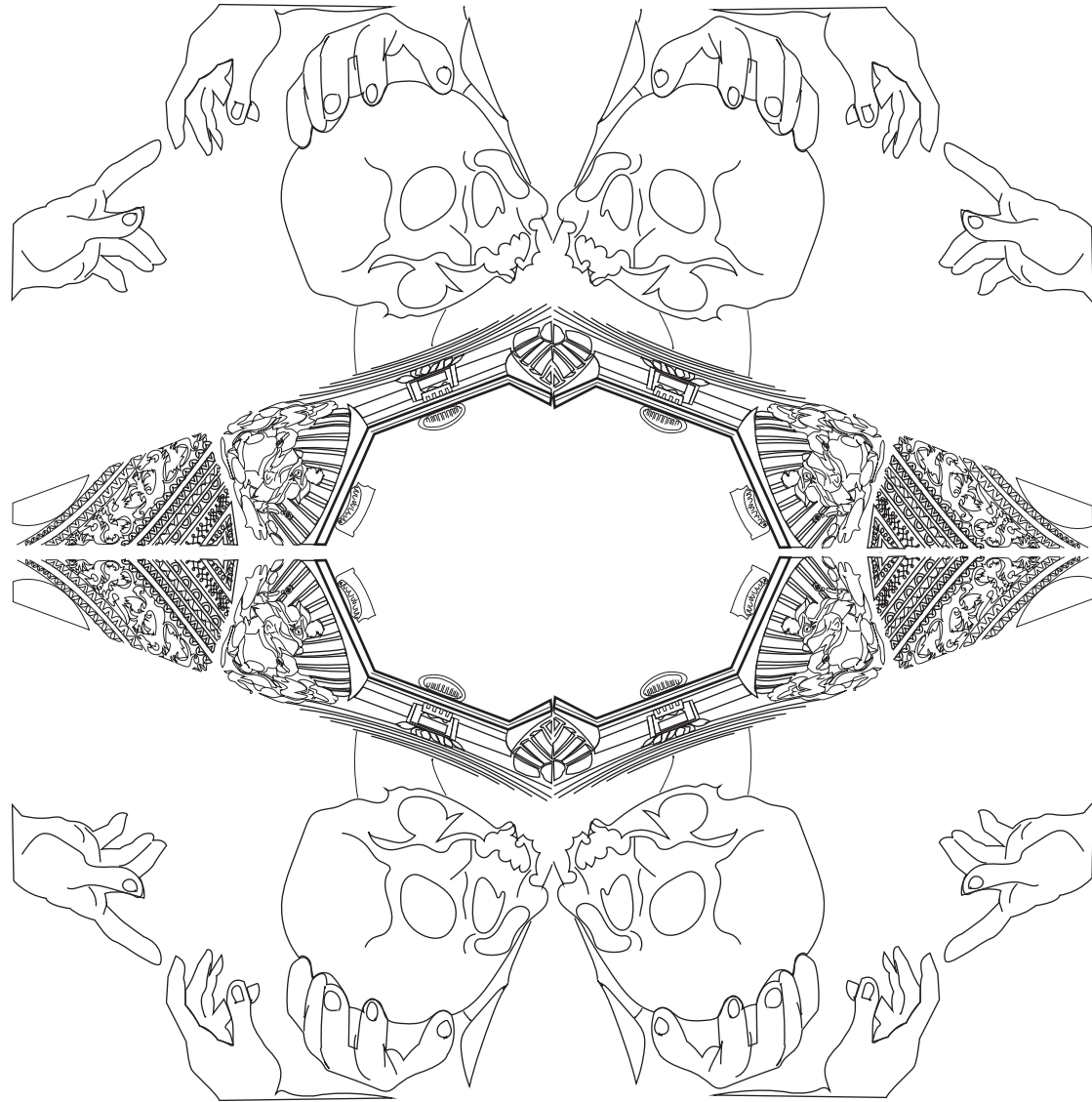
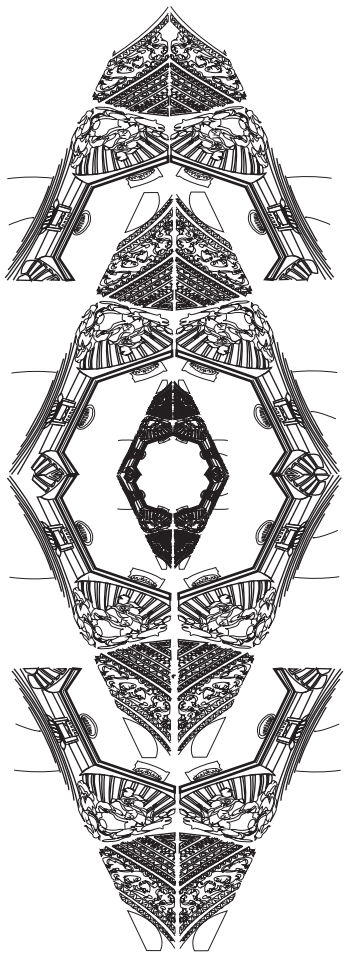




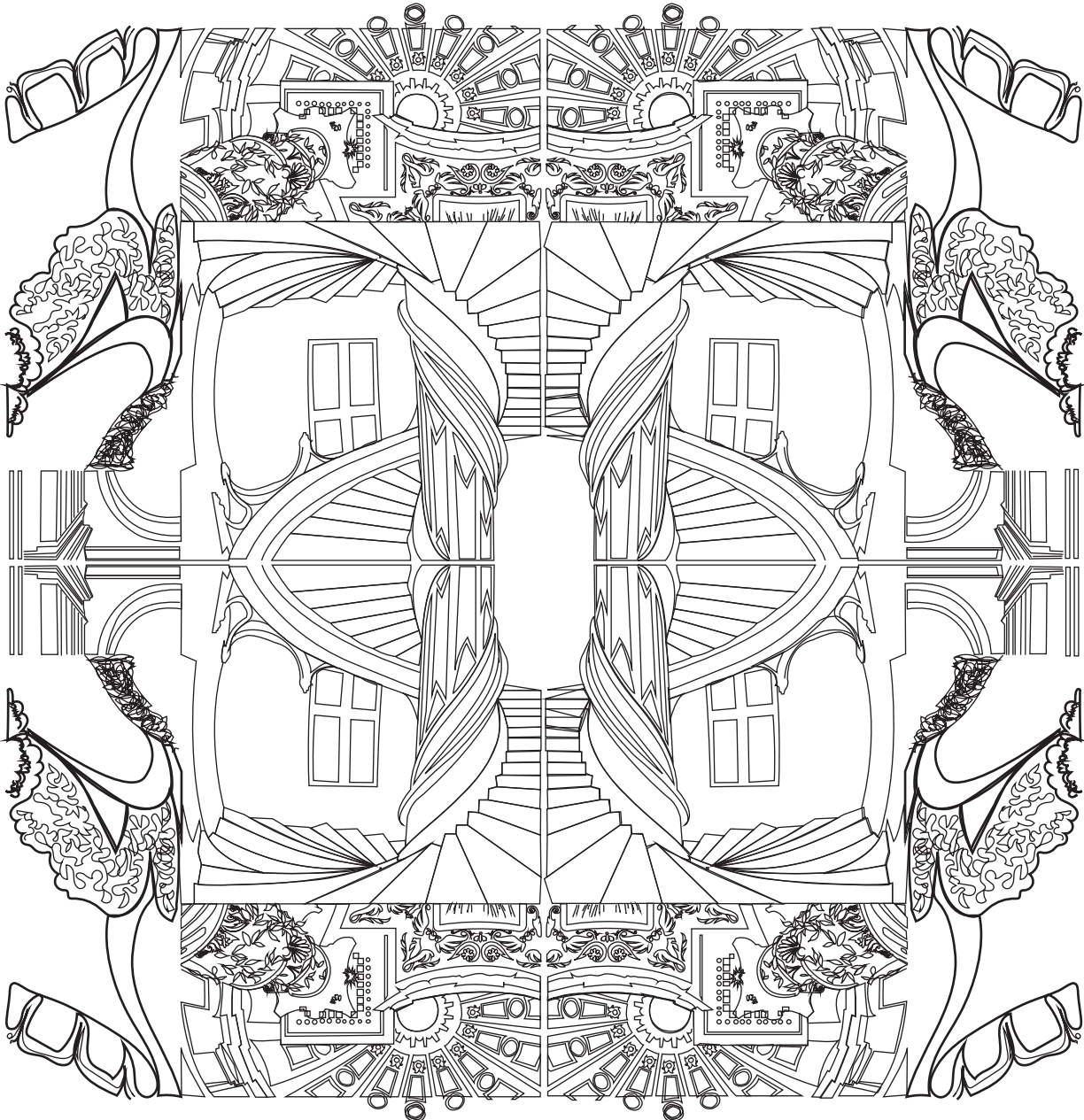
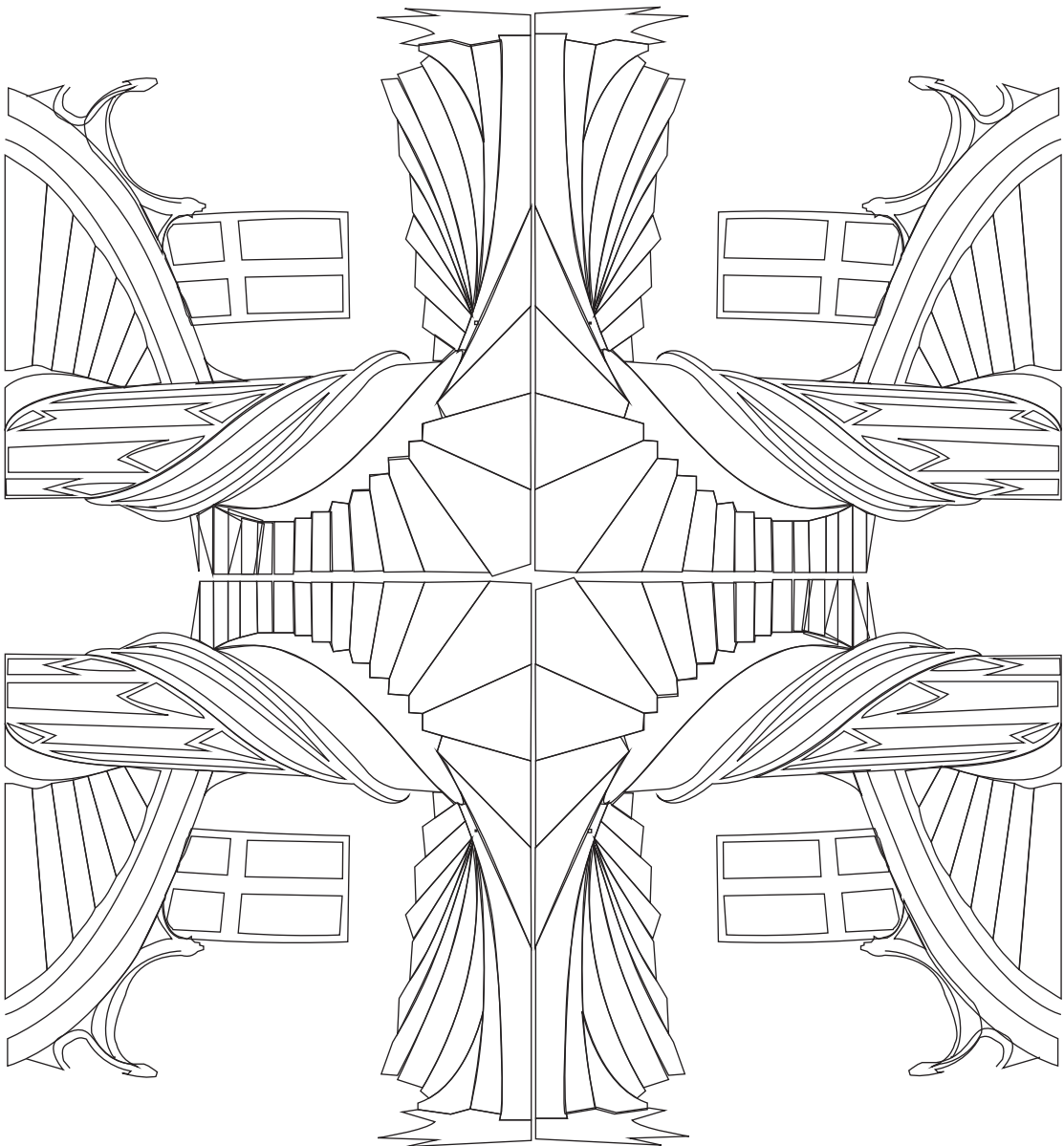




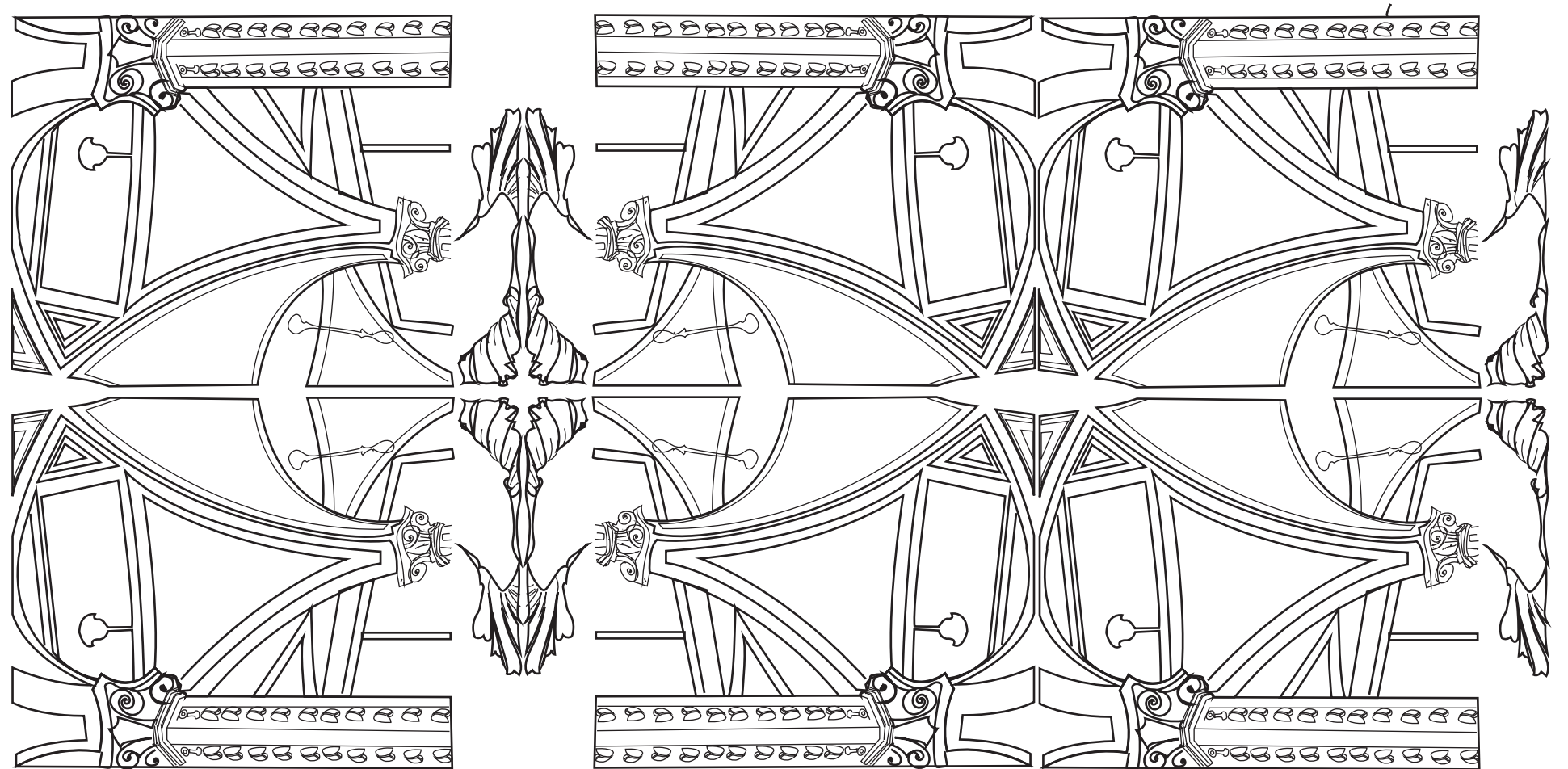
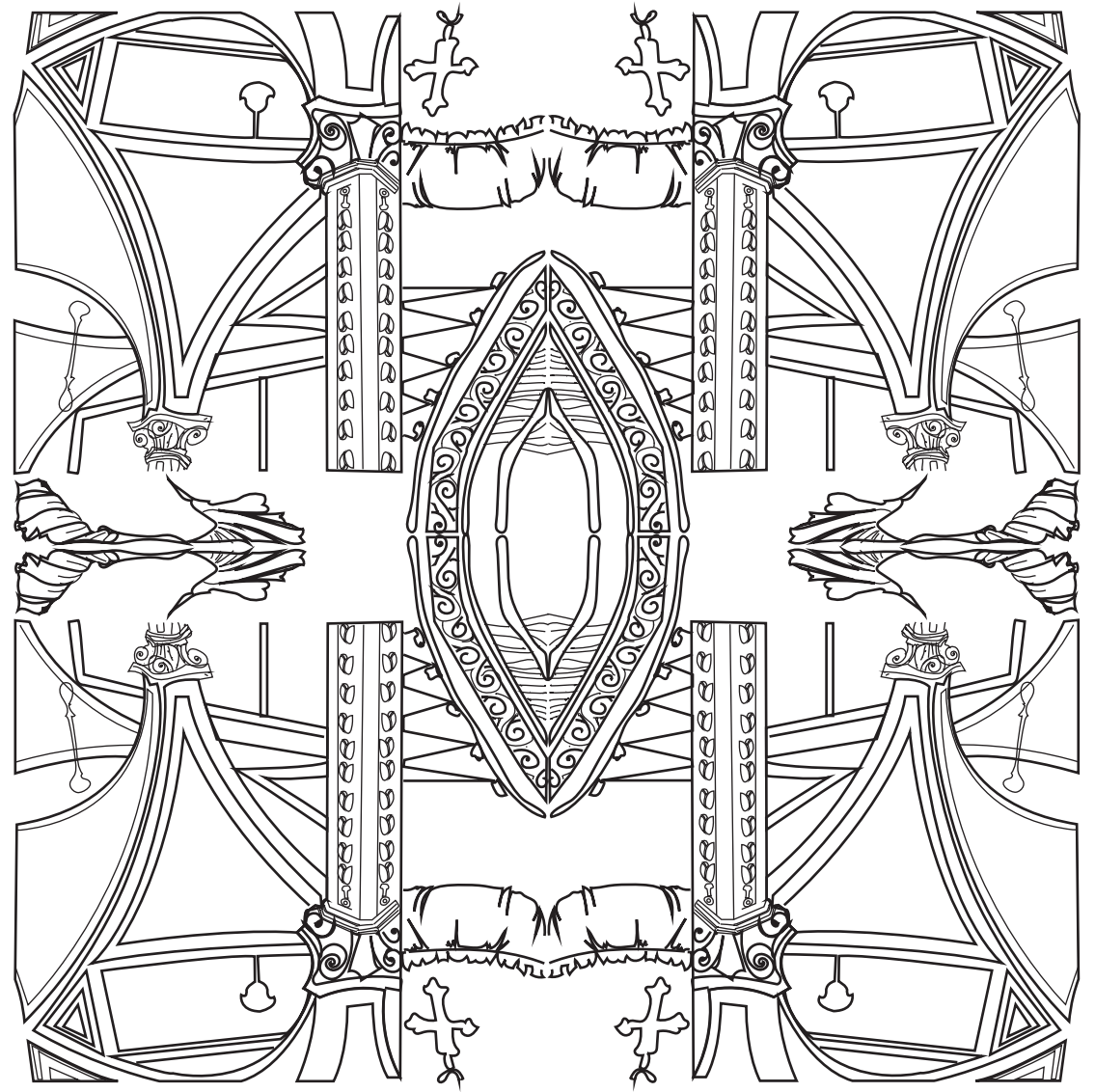
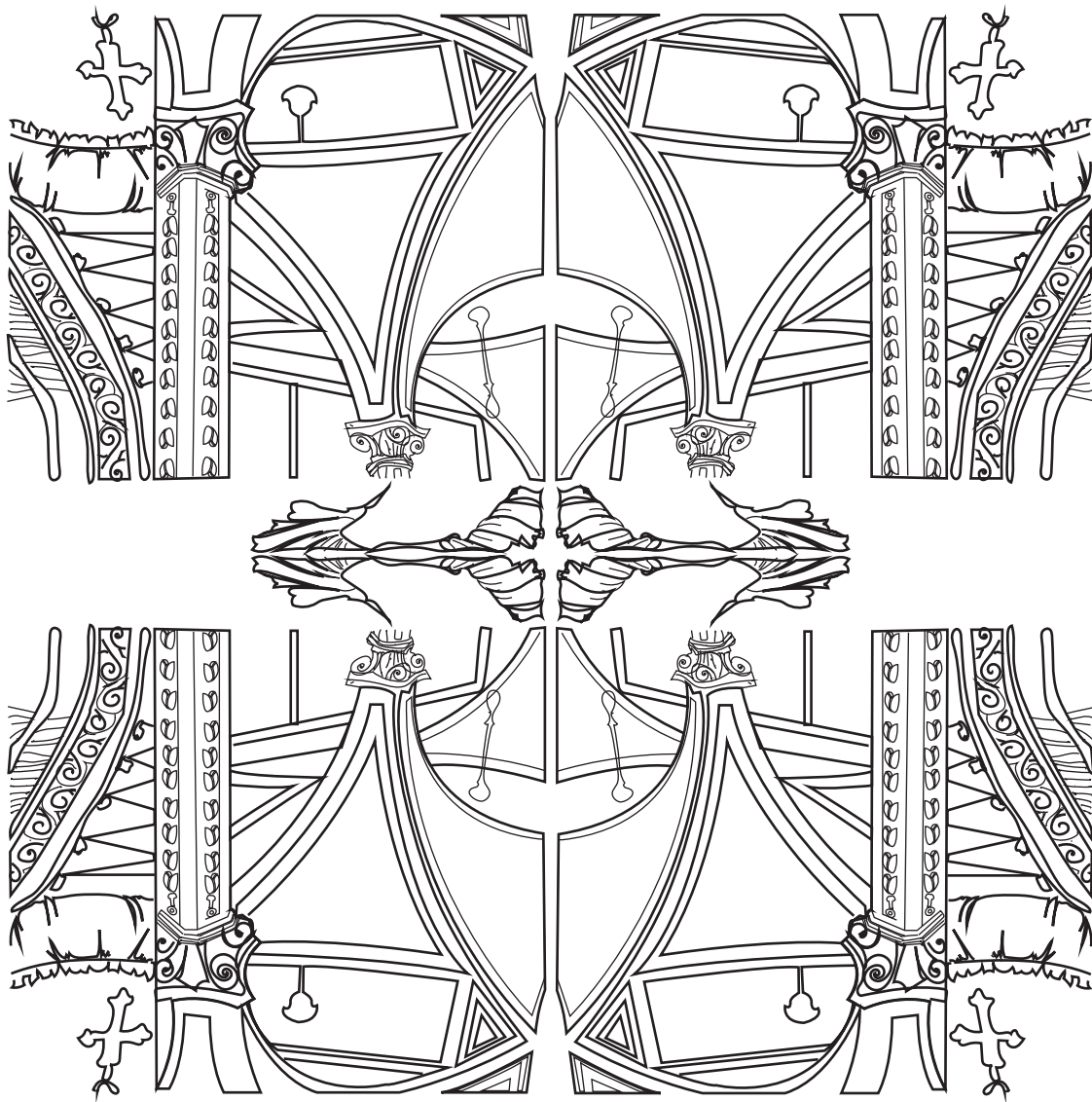
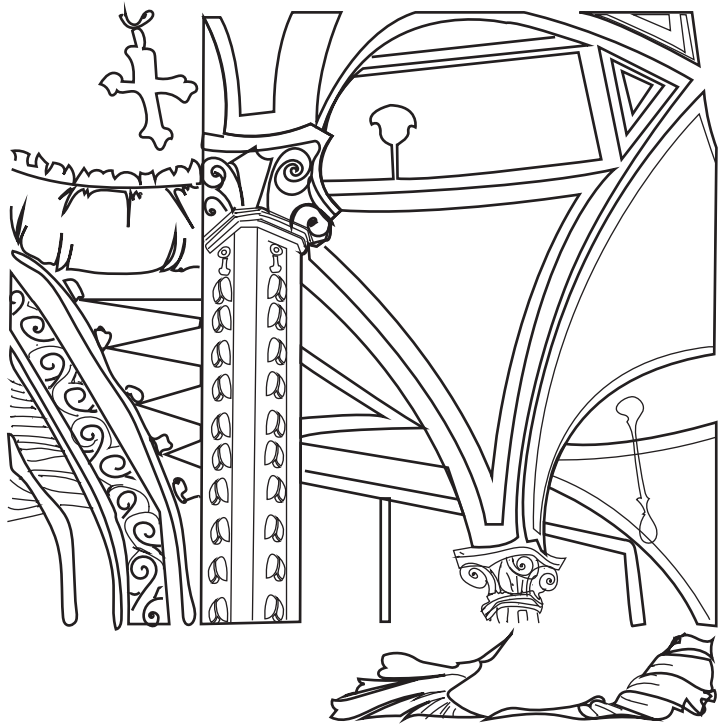
















Application  
ON PRODUCT

WITH Color.



